

# Reverie

*musicalescapism.com*

Rosie Williams

$\text{♩} = 80$

Flute

B $\flat$  Clarinet

B $\flat$  Trumpet

Alto Saxophone

Horn in F

Trombone

Tuba

Drumset

*mp*

*p*

*f* *mf*

5

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

*pp* ————— *p*

*mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 5 through 8. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), F Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Drum Set (D. Set). The Flute part starts with a whole note G4 in measure 5, followed by a whole note A4 in measure 6, and then eighth notes G4 and A4 in measure 7, ending with a whole note G4 in measure 8. The B-flat Clarinet part has rests in measures 5 and 6, then enters in measure 7 with a quarter note G4, followed by quarter notes A4 and B4 in measure 8, with a *mp* dynamic marking. The B-flat Trumpet part has a whole note G4 in measure 5, a whole note A4 in measure 6, and then eighth notes G4 and A4 in measure 7, ending with a whole note G4 in measure 8. The Alto Saxophone part has a half note G4 in measure 5, a half note A4 in measure 6, and then quarter notes G4 and A4 in measure 7, ending with a whole note G4 in measure 8. A dynamic marking of *pp* is shown in measure 5, with a hairpin crescendo leading to *p* in measure 6. The F Horn part has a half note G4 in measure 5, a half note A4 in measure 6, and then quarter notes G4 and A4 in measure 7, ending with a whole note G4 in measure 8. The Trombone part has a whole note G4 in measure 5, a whole note A4 in measure 6, and then quarter notes G4 and A4 in measure 7, ending with a whole note G4 in measure 8. The Tuba part has a whole note G4 in measure 5, a whole note A4 in measure 6, and then quarter notes G4 and A4 in measure 7, ending with a whole note G4 in measure 8. The Drum Set part has a consistent rhythmic pattern of eighth notes and quarter notes with accents throughout all measures.

9

Fl.

B $\flat$  Cl. *p*

B $\flat$  Tpt.

A. Sax. *p*

F Hn.

Tbn.

Tba.

D. Set

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in eight staves from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), Flute in C (F Hn.), Trombone (Tbn.), Trombone in C (Tba.), and Drum Set (D. Set). The Flute part begins with a whole note G4. The B-flat Clarinet, B-flat Trumpet, and Alto Saxophone parts are marked with a piano (*p*) dynamic. The B-flat Clarinet and Flute in C parts feature melodic lines with slurs and accents. The Trombone and Trombone in C parts play sustained notes with slurs. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

13

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

17

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.  
*mp*  
3

A. Sax.  
*mf*

F Hn.  
*p*

Tbn.

Tba.

D. Set

Detailed description: This page of a musical score covers measures 17 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; B-flat Clarinet (B $\flat$  Cl.) with a melodic line; B-flat Trumpet (B $\flat$  Tpt.) with a melodic line, including a triplet of eighth notes in measure 18 and a dynamic marking of *mp*; Alto Saxophone (A. Sax.) with a melodic line and a dynamic marking of *mf*; F Horn (F Hn.) with a melodic line and a dynamic marking of *p*; Trombone (Tbn.) with a melodic line; Tuba (Tba.) with a melodic line; and Drum Set (D. Set) with a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top seven staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), F Horn (F Hn.), Trombone (Tbn.), and Tuba (Tba.). The eighth staff is for the Drum Set (D. Set). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute part starts with a whole note chord and then plays a series of eighth notes. The clarinet, trumpet, saxophone, and horn parts have melodic lines with various articulations like slurs and accents. The trombone and tuba parts provide harmonic support with sustained notes. The drum set part features a consistent rhythmic pattern of eighth notes and rests.

Fl. *p* *ff*

B $\flat$  Cl. *p*

B $\flat$  Tpt. *p*

A. Sax. *f*

F Hn. *f*

Tbn. *p*

Tba. *p*

D. Set *p*

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is written for eight parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), F Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The B-flat Clarinet and B-flat Trumpet parts also start with a piano (*p*) dynamic. The Alto Saxophone part has a fortissimo (*f*) dynamic. The F Horn part has a fortissimo (*f*) dynamic. The Trombone part has a piano (*p*) dynamic. The Tuba part has a piano (*p*) dynamic. The Drum Set part has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

*f*

*f*

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

*mp*

37

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

*mp*

*f*

*f*

Detailed description: This is a page of a musical score, page 10, measures 37-40. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Bb Clarinet (B $\flat$  Cl.), Bb Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sax.), F Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 37 starts with a rest for the Flute and Alto Saxophone. The Flute and Alto Saxophone enter in measure 38 with a melodic line marked *f*. The Bb Clarinet, F Horn, Trombone, and Tuba play a similar melodic line. The Bb Trumpet plays a rhythmic pattern marked *mp*. The Drum Set plays a complex rhythmic pattern. The score continues for four measures.

41

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

*mp*

Detailed description of the musical score: The score is for measures 45 through 48. The key signature has two flats (B $\flat$  and E $\flat$ ). The Flute part (Fl.) has whole rests in all four measures. The B $\flat$  Clarinet (B $\flat$  Cl.) and F Horn (F Hn.) parts play a melodic line starting with a whole note in measure 45, followed by eighth notes in measures 46 and 47, and ending with a dotted half note in measure 48. The B $\flat$  Trumpet (B $\flat$  Tpt.) part starts with a whole note in measure 45, followed by quarter notes in measures 46 and 47, and ends with a dotted half note in measure 48. The Alto Saxophone (A. Sax.) part starts with a whole note in measure 45, followed by quarter notes in measures 46 and 47, and ends with a dotted half note in measure 48. The Trombone (Tbn.) part plays a steady eighth-note line in measures 45 and 46, then a whole note in measure 47, and a dotted half note in measure 48. The Tuba (Tba.) part plays a steady eighth-note line in measures 45 and 46, then a whole note in measure 47, and a dotted half note in measure 48. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes and quarter notes with accents throughout all four measures. The dynamic marking *mp* is placed above the Alto Saxophone staff in measure 46.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

The musical score for page 49 consists of eight staves. The Flute part is mostly silent, indicated by rests. The B $\flat$  Clarinet, B $\flat$  Trumpet, and Alto Saxophone parts feature melodic lines with slurs and accents. The F Horn part has a similar melodic line with slurs. The Trombone part plays a sustained note with a long slur. The Tuba part plays a sustained note with a long slur. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and '7' symbols.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

3

*p*

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '53' is in the top left. The score consists of eight staves. The Flute (Fl.) staff has four measures of whole rests. The B $\flat$  Clarinet (B $\flat$  Cl.) staff has four measures of eighth notes, with a slur over the first two and another slur over the last two. The B $\flat$  Trumpet (B $\flat$  Tpt.) staff has four measures, starting with a triplet of eighth notes in the first measure, followed by a half note, and then two more half notes. The Alto Saxophone (A. Sax.) staff has four measures of eighth notes, with a slur over the last two. The F Horn (F Hn.) staff has four measures of eighth notes, with a slur over the first two and another slur over the last two. The Trombone (Tbn.) staff has four measures of half notes, with a slur over the first two and another slur over the last two. The Tuba (Tba.) staff has four measures of half notes, with a slur over the first two and another slur over the last two. The Drum Set (D. Set) staff has four measures of a rhythmic pattern consisting of eighth notes and rests, with 'x' marks above some notes. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. Dynamics include a 'p' (piano) marking in the B $\flat$  Tpt. staff.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

A. Sax.

F Hn.

Tbn.

Tba.

D. Set

3

The musical score consists of eight staves. The Flute staff (Fl.) contains five whole rests. The B $\flat$  Clarinet (B $\flat$  Cl.) and B $\flat$  Trumpet (B $\flat$  Tpt.) staves feature melodic lines with slurs and accents. The B $\flat$  Tpt. staff includes a triplet of eighth notes in the first measure. The Alto Saxophone (A. Sax.) staff has a melodic line with slurs. The F Horn (F Hn.) staff has a melodic line with slurs and accents. The Trombone (Tbn.) and Tuba (Tba.) staves play sustained notes with slurs. The Drum Set (D. Set) staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.

Flute

# Reverie

*musicalescapism.com*

Rosie Williams

$\text{♩} = 80$

*p*

15

*p*

27

*ff* *f* *f*

2

40

17

B $\flat$  Clarinet

# Reverie

*musicalescapism.com*

Rosie Williams

$\text{♩} = 80$   
6

*mp*

17

*p*

29

40

53

*p*

*p*

*p*

*p*

*p*

B $\flat$  Trumpet

# Reverie

*musicalescapism.com*

Rosie Williams

$\text{♩} = 80$   
4/4

*pp* < *p*      *p*

17 *mp* 3      *p*

28 *mp*

41 *mp*

53 *p*

Alto Saxophone

Reverie

*musicalescapism.com*

Rosie Williams

♩ = 80

*mp*

15

*mf* *f*

29

*mp* *f*

42

*f*

55

Horn in F

Reverie

*musicalescapism.com*

Rosie Williams

♩ = 80

11

21

32

42

54

Trombone

# Reverie

*musicalescapism.com*

Rosie Williams

♩ = 80



*p*

17



*p*

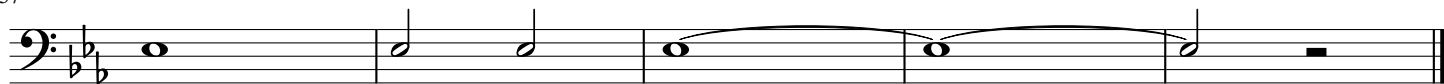
31



41



57



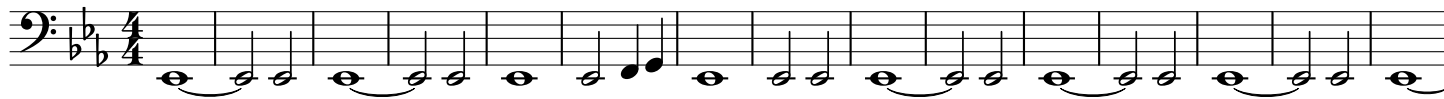
# Tuba

# Reverie

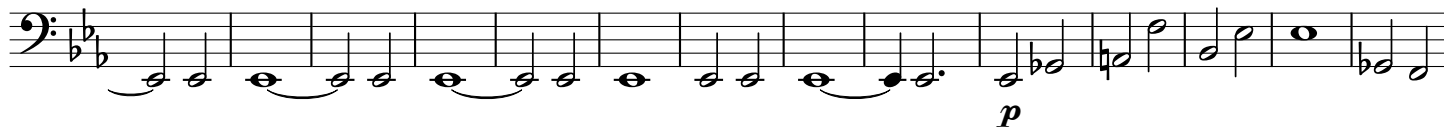
*musicalescapism.com*

Rosie Williams

♩ = 80



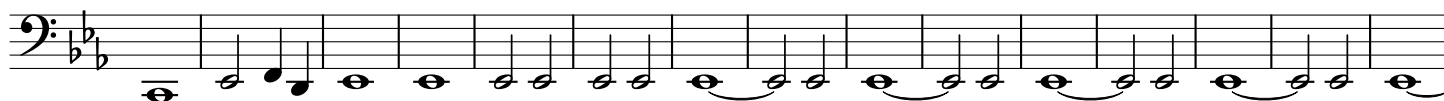
16



30



41



56



# Drumset

# Reverie

*musicalescapism.com*

Rosie Williams

$\text{♩} = 80$

*f* *mf*

6

11

16

21

26

31

36

41

46

51

56